

Jakšić, Jasna; Majača, Antonija. "Zebra"
2004

At first glance the urban intervention of Silvio Vujicic appears to be an artistic witty remark: the colors of the rainbow run through the white stripes of pedestrian crossing. Urban space whose appearance is prescribed and regulated by the law is subjected to transformation, and despite the fact that its basic structure (to obey the regulations) stays unchanged, it will, at least apparently, cede place to its multicolored counterpart. The intention is, as it seems, to cheer the passer-by up on one of the busiest Zagreb squares, the king Tomislav Square, with zebra's new attire.

Only minor number of passers-by will connect the row of coloured stripes that, alternating with white elements stretch to Starcevicev Dom, to the rainbow flag. This pedestrian crossing transvested for the occasion leads towards the right-hand side of Lenuci horseshoe, which is closely linked to the dramatic events in the history of gay and lesbian movement in the last few years. But, the memorial character of this intervention on the space already abounding with monuments seems just a trifle. Or a transvestite.

New characteristics are added to the regulating marks regulated by the law- it is up to the passer-by – to recognize this as an anonymous outburst of spring enthusiasm, the flag that celebrates peace and/or the right to diversity, and eventually maybe also a zebra-transvestite. There is no need to emphasize that none of the choices is taken for granted, but the goal of the action itself is clearly defined: sliding of the spectral flurry into the monochrome and monolithic spaces. Starting from the lowest levels.